



t: 04142 213166

பெரியார் கலைக் கல்லூரி PERIYAR ARTS COLLEGE

Devanampattinam, Cuddalore - 607 001

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Affiliated to Annamalai University, Annamalainagar

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2.6.2 Attainment of POs and COs are evaluated.

Periyar Arts College, affiliated with Annamalai University in Annamalai Nagar, Tamil Nadu, adheres to a curriculum established by the university's Board of Studies. The Programme Outcomes (POs) and Course Outcomes for all undergraduate and postgraduate courses are defined by the respective Boards of Studies and are included in the curriculum documentation. In accordance with current educational standards, the syllabi are universally structured by the Tamil Nadu State Council for Higher Education (TANSCHE) and are mandated to be followed by all state universities within Tamil Nadu.

Programme Outcomes (POs) delineate the essential knowledge, skills, and attitudes that students are expected to acquire and demonstrate upon completion of a programme. In contrast, Learning Objectives, often referred to as Course Objectives, articulate the specific goals of a course, detailing the demonstrable skills or knowledge students are anticipated to gain through instruction. Course Outcomes (COs) further specify the expected achievements by students at the conclusion of a course, facilitating the assessment and measurement of Learning Objectives. Collectively, POs, Learning Objectives, and COs form a cohesive framework for evaluating educational effectiveness and student performance.

The curriculum follows the Choice Based Credit System (CBCS), a progressive educational framework that empowers students to select elective courses across various departments, thereby enhancing their learning experience in higher education. This system promotes personalized academic pathways, allowing individuals to tailor their studies according to their interests and career aspirations. Furthermore, the integration of Outcome-Based Education (OBE) methodology ensures that the teaching approach is aligned with specific learning outcomes, fostering an environment of accountability and continuous improvement in educational quality.

Periyar Arts College, Cuddalore-1.

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The following steps involved for the attainment of CO,PO and PSO

Course objectives, Course outcomes, Programme Outcomes and Programme Specific Outcomes clearly should be outlined. Then Course Outcomes are mapped with PO/PSOs.

| CO/PO | PO1 | PO2 | PO3 | PO4 | PO5 |
|-------|-----|-----|-----|-----|-----|
| CO1 | 3 | 3 | 3 | 2 | 3 |
| CO2 | 3 | 3 | 3 | 2 | 2 |
| CO3 | 3 | 2 | 3 | 3 | 2 |
| CO4 | 2 | 3 | 2 | 2 | 3 |
| CO5 | 3 | 2 | 3 | 3 | 3 |

Our institution follows the attainment of POs and COs adopted by Annamalai University since as a affiliating university.

The attainments are assessed by

- i) Direct assessment method-2 (End semester examination)
- ii) Indirect assessment method (feedback from stakeholders/ teachers/ alumni)

Hence, to calculate PO/PSO attainment of a student from a concerned course, the total marks obtained by the student from all his continuous assessment tests including internal, external, practical and theory examinations are taken into account along with apportioned PO/PSO attainment contribution by the course concerned as per the formula given.

Pos and COs Attainments

PO attainment for Individual Course = $\frac{CO - PO \ Mapping \ Score}{Total \ CO - PO \ Mapping} \times 100$

PO attainment of a Student = $\frac{PO \text{ for Individal Course}}{} \times \text{Total Marks}$ 100



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Model:

DEPARTMENT: BOTANY (UG)

SEMESTER: 1st

| Subject | PO1 | PO2 | PO3 | PO4 | PO5 |
|-----------|-----|-----|-----|-----|-----|
| 22UBOTC13 | 9 | 11 | 14 | 10 | 13 |
| 22UBOTC14 | 9 | 11 | 13 | 11 | 13 |
| 22UZOOA01 | 15 | 15 | 15 | 15 | 15 |
| 22UENVS18 | 14 | 14 | 14 | 14 | 15 |
| Total | 47 | 51 | 56 | 50 | 56 |

| | | A11 S | All Subjects PO Grade Count | | | | | | |
|--------------|------|-------|-----------------------------|-----|-----|-----|-------|--|--|
| | | PO1 | PO2 | PO3 | PO4 | PO5 | Grade | | |
| Not | | 5 | 6 | 7 | 5 | 6 | 6 | | |
| Attained | <35 | O | | , | O | O | O | | |
| | 35- | 28 | 26 | 25 | 27 | 25 | 26 | | |
| Satisfactory | 49 | 20 | 20 | 20 | 41 | 20 | 20 | | |
| | 50- | 21 | 22 | 22 | 22 | 23 | 22 | | |
| Good | 69 | 41 | 44 | 44 | 44 | 20 | 44 | | |
| Excellent | >=70 | 0 | 0 | 0 | 0 | 0 | 0 | | |

| No. | | | | | | |
|------|----|----|----|----|----|----|
| of | 54 | 54 | 54 | 54 | 54 | 54 |
| Data | | | | | | |



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PROGRAMME OUTCOMES

UG ENGLISH



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UG: ENGLISH

PROGRAMME OUTCOMES:

PO1: Disciplinary Knowledge: Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines that form a part of an undergraduate programme of study.

PO2: Critical Thinking: Capability to apply analytic thought to a body of knowledge; analyze and evaluate evidence, arguments, claims, beliefs on the basis of empirical evidence; identify relevant assumptions or implications; formulate coherent arguments; critically evaluate practices, policies and theories by following scientific approach to knowledge development.

PO3: Problem Solving: Capacity to extrapolate from what one has learned and apply their competencies to solve different kinds of non-familiar problems, rather than replicate curriculum content knowledge; and apply one's earning to real life situations.

PO4: Analytical Reasoning: Ability to evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others; analyze and synthesize data from a variety of sources; draw valid conclusions and support them with evidence and examples and addressing opposing viewpoints.

PO5: Scientific Reasoning: Ability to analyse, interpret and draw conclusions from quantitative / qualitative data; and critically evaluate ideas, evidence, and experiences from an open minded and reasoned perspective.

PO6: Self-directed & Lifelong Learning: Ability to work independently, identify and manage a project. Ability to acquire knowledge and skills, including "learning how to learn", through self-placed and self-directed learning aimed at personal development, meeting economic, social and cultural objectives.

PO7: Reflective Thing: Critical sensibility to lived experiences, with self awareness and reflexivity of both self and society

PO8: Reading & Projects: Document their reading and interpretive practices in assignments, translation works, and independent projects.

PO9: Confidence & Effectiveness: Confidently and effectively articulate their literary and stual experiences.



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UG HISTORY



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UG: HISTORY

Programme Outcomes:

PO1: Knowledge of Economics: Ability to understand Economic Theories and functioning of Economic Models. To develop an adequate competency in the Economic Theory and Methods.

PO2: Analytical Reasoning and Critical Thinking: Critically Analyze and assess the way in which economists examine the real world to understand the current events and evaluate specific proposals.

PO3: Logical Reasoning and Quantitative Ability: Ability to understand how to collect and analyse data and use empirical evidence to evaluate the validity of hypothesis, using Quantitative Methodology and conduct data analysis to interpret results.

PO4: Communication and Research Skills: Communication and Research related skills. Developing a sense of capability for relevant/appropriate inquiry and asking questions, synthesising and articulating and reporting results and to efficiently communicate thoughts and ideas in a clear and concise manner.

PO5: Gender, Environment and Sustainability: Comprehend the Environmental issues and Sustainable Development and strive to achieving economic and social equity for women and be Gender Sensitive.

PO6: Employability and Leadership Skills: Become empowered individuals to be employed in various positions in industry, academia and research and have the potential to become Entrepreneurs and take leadership roles in their chosen occupations and communities.

PO7: Social Interaction: Acquire the ability to engage in relevant conversations and have the ability to understand the views of society that would help initiate policy making.

PO8: Digital Literacy and Lifelong Learning: Capability to use ICT tools in a variety of learning situation and use appropriate software for analysis of data - Ability to acquire Knowledge situations and skills for life through self directed learning and adapt to different learning environments.



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UG MATHS



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UG: MATHS

PROGRAMME OUTCOMES:

PO1: Disciplinary Knowledge: Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines that form a part of an undergraduate programme of study.

PO2: Critical Thinking: Capability to apply analytic thought to a body of knowledge; analyse and evaluate evidence, arguments, claims, beliefs on the basis of empirical evidence; identify relevant assumptions or implications; formulate coherent arguments; critically evaluate practices, policies and theories by following scientific approach to knowledge development.

PO3: Problem Solving: Capacity to extrapolate from what one has learned and apply their competencies to solve different kinds of non-familiar problems, rather than replicate curriculum content knowledge; and apply one's earning to real life situations.

PO4: Analytical Reasoning: Ability to evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others; analyze and synthesize data from a variety of sources; draw valid conclusions and support them with evidence and examples and addressing opposing viewpoints.

PO5: Scientific Reasoning: Ability to analyse, interpret and draw conclusions from quantitative / qualitative data; and critically evaluate ideas, evidence, and experiences from an open minded and reasoned perspective.

PO6: Self-directed & Lifelong Learning: Ability to work independently, identify and manage a project. Ability to acquire knowledge and skills, including "learning how to learn", through self-placed and self-directed learning aimed at personal development, meeting economic, social and cultural objectives.



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UG MICROBIOLOGY



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UG: MICRO BIOLOGY

Programme Outcomes:

PO1: Disciplinary knowledge: Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines that form a part of an undergraduate Programme of study

PO2: Communication Skills: Ability to express thoughts and ideas effectively in writing and orally; Communicate with others using appropriate media; confidently share one's views and express herself/himself; demonstrate the ability to listen carefully, read and write analytically, and present complex information in a clear and concise manner to different groups.

PO3: Critical thinking: Capability to apply analytic thought to a body of knowledge; analyse and evaluate evidence, arguments, claims, beliefs on the basis of empirical evidence; identify relevant assumptions or implications; formulate coherent arguments; critically evaluate practices, policies and theories by following scientific approach to knowledge development.

PO4: Problem solving: Capacity to extrapolate from what one has learned and apply their competencies to solve different kinds of non-familiar problems, rather than replicate curriculum content knowledge; and apply one's learning to real life situations.

PO5: Analytical reasoning: Ability to evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others; analyze and synthesize data from a variety of sources; draw valid conclusions and support them with evidence and examples, and addressing opposing viewpoints.

PO6: Research-related skills: A sense of inquiry and capability for asking relevant/appropriate questions, problem arising, synthesising and articulating; Ability to recognise cause-and-effect relationships, define problems, formulate hypotheses, test hypotheses, analyse, interpret and draw conclusions from data, establish hypotheses, predict cause-and-effect relationships; ability to plan, execute and report the results of an experiment or investigation

PO7: Cooperation/Team work: Ability to work effectively and respectfully with diverse teams; facilitate cooperative or coordinated effort on the part of a group, and act together as a group or a team in the interests of a common cause and work efficiently as a member of a team



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UG PHYSICS



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UG: PHYSICS

PROGRAMME OUTCOMES

Programme

Outcomes:

(These are mereguidelines. Faculty can create based on their curriculum adopt from UGC or University their Programme)

PO1: Disciplinary knowledge:

Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines that form a part of an undergraduate programme of study

PO2: Communication Skills:

Ability to express thoughts and ideas effectively in writing and orally communicate with others using appropriate media; confidently share one's views and express herself/himself; demonstrate the ability to listen carefully; read and write analytically and present complex information in a clear and concise manner to different groups.

PO3: Critical thinking:

Capability to apply the analytic thought to a body of knowledge; analyse and evaluate the proofs, arguments, claims, beliefs on the basis of empirical evidences; identify relevant assumptions or implications; formulate coherent arguments; critically evaluate practices, policies and theories by following scientific approach.

PO4: Problem solving:

Capacity to extrapolate from what one has learned and apply their competencies to solve different kinds of non-familiar problems, rather than replicate curriculum content knowledge; and apply one's learning to real life situations.

PO5: Analytical reasoning:

Ability to evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others; analyze and synthesize data from a variety of sources; draw valid conclusions and support them with evidence and examples, and addressing opposing viewpoints.

PO6: Research-related skills

A sense of inquiry and capability for asking relevant/appropriate questions, problem arising, synthesising and articulating; Ability to recognise cause-andeffect relationships, define problems, formulate hypotheses, test hypotheses, analyse, interpret and draw conclusions from data, establish hypotheses, predict cause-and-effect relationships; ability to plan, execute and report the results of an experiment or investigation

PO7: Cooperation/Team work:

Ability to work effectively and respectfully with diverse teams; facilitate cooperative or coordinated effort on the part of a group, and act together as a group or a team in the interests of a common cause and work efficiently as a member of a team

PO8: Scientific reasoning:

Ability to analyse, interpret and draw conclusions from quantitative/qualitative data; and critically evaluate ideas, evidence and experiences from an openminded and reasoned perspective.

PO9: Reflective thinking:



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COURSE OUTCOMES

BOTANY



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COURSE OUTCOMES

| BOTANY | |
|---------------------------------|---|
| SUBJECT | COURSE OUTCOMES |
| PLANT DIVERSITY I | · Relate to the structural organization, reproduction and |
| ALGAE | significance of algae. |
| | Demonstrate knowledge in understanding the various life |
| | cycle patterns and the fundamental concepts in algal growth |
| | Explain the benefits of various algal technologies on the |
| | ecosystem |
| | Compare and contrast the thallus organization and modes |
| | of reproduction in algae. |
| | Determine the emerging areas of Algal Biotechnology for |
| | identifying commercial potentials of algal products and their |
| | uses. |
| BASICS OF BOTANY | Increase the awareness and appreciation of human |
| | friendly algae and their economic importance. |
| | Develop an understanding of microbes and fungi and |
| | appreciate their adaptive strategies |
| | Develop critical understanding on morphology, anatomy |
| | and reproduction of Bryophytes, Pteridophytes and |
| | Gymnosperm |
| | Compare the structure and function of cells and explain |
| | the development of cells. |
| | Understand the core concepts and fundamentals of plant |
| | biotechnology and genetic engineering. |
| FIDICI DACTEDIA | 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| FUNGI, BACTERIA, | Recognize the general characteristics of microbes, fungi |
| VIRUSES, PLANT PATHOLOGY AND | and lichens and disease symptoms. |
| LICHENS | Develop an understanding of microbes, fungi and lichens |
| LICHENS | and appreciate their adaptive strategies based on structural organization |
| | Identify the common plant diseases, according to |
| | geographical locations and device control measures |
| | Analyze the emerging trends in fungal biotechnology with |
| | special reference to agricultural and pharmaceutical |
| | applications. |
| | Determine the economic importance of microbes, fungi |
| | and lichens. |
| | and itchens. |
| ORGANIC FARMING | Recognize the different forms of biofertilizers and their uses. |
| | Explain and interpret the components, patterns, and processes |
| | of bacteria for growth in crop production. |
| | Apply techniques for synthesizing green manure and develop |



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BBA



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| BBA | |
|--------------------------|---|
| SUBJECT | COURSE OUTCOMES |
| Principles of Management | Describe nature, scope, role, levels, functions and approaches of management |
| | 2. Apply planning and decision making in management |
| | 3. Identify organization structure and various |
| | organizing techniques |
| | Understand Direction, Co-ordination & Control |
| | mechanisms 5. Relate and infer ethical practices of organisation. |
| Accounting for Managers | Prepare Journal, ledger, trial balance and cash book |
| Accounting for Managers | Classify errors and making rectification entries |
| | |
| | |
| | Pass depreciation entries and prepare depreciation accounts |
| | Prepare single and double entry system of |
| | accounting. |
| Managerial Economics | Analyze & apply the various economic concepts in |
| | individual & business decisions. |
| | 2. Explain demand concepts, underlying theories and |
| | identify demand forecasting techniques. |
| | 3. Employ production, cost and supply analysis for |
| | business decision making |
| | 4. Identify pricing strategies |
| | Classify market under competitive scenarios. |
| Business Organisation | To introduce the concepts and forms of business |
| | organization and provide insights into advertising and |
| | stock exchange. 2. To learn about the various forms of business |
| | To learn about the various forms of business organization and the process of setting a new venture |
| | entity under a country's legal-economic structure |
| | |
| | To explore the international prospects of trade and business under globalization and understand the working |
| | of different functionaries of business |
| | To acquaint the students with the forms of business |
| | To acquaint the students with the forms of business organization. |
| | |
| | To create the Knowledge about Business |



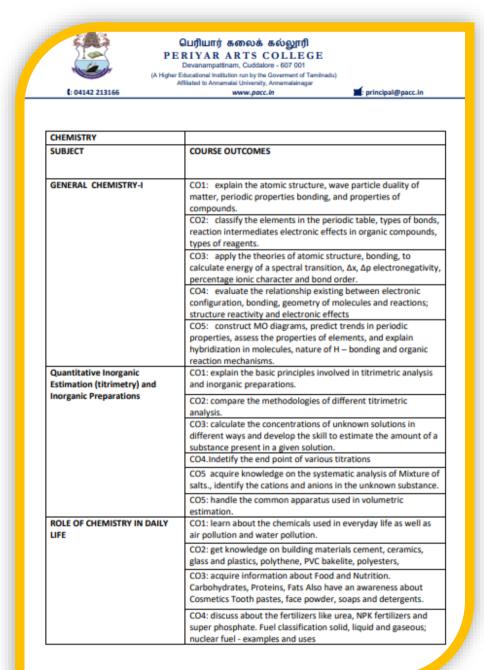
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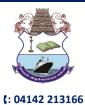
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CHEMISTRY





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ENGLISH



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| | Interpret any literary piece of work |
|---|--|
| | |
| PG | |
| 23PENGC11: ENGLISH POETRY | Gain ideas about the old English writing style. |
| | Acquire knowledge about various forms of poetry during |
| | different centuries. |
| | Evaluate various poets as representatives of |
| | their periods |
| | Trace the evolution of various literary movements |
| | Justify British Poetry as an aesthetic record of |
| | the societies concerned |
| 23PENGC12: ENGLISH DRAMA | Appraise various aspects of drama and theatre |
| | Identify drama and performance as a |
| | cultural process and an artistic discourse |
| | Evaluate plot structure, characterization and dialogue |
| | Interpret drama texts as aesthetic records of their times viz. |
| | Elizabethan, Restoration, Victorian and Early Modern ages |
| | Examine the sequential course |
| | dealing with Modern and Postmodern British Drama |
| 23PENGC13: ENGLISH FICTION | Gain wide knowledge about different types of novels. |
| | Learn the art of writing different forms of novels with the |
| | learned notions. |
| | Explore Social, domestic and gothic novels. |
| | Assess philosophical and political underpinnings of Victorian morality, |
| | anti Victorian realities and the aesthetic movement. |
| | Infer themes relating to the turn of the century events |
| | through close reading of text. |
| 23PENGE14-1: INDIAN WRITING IN ENGLISH | Understand the themes of Indian Writing in English |
| | Identify the major trends in Indian Writing in English |
| | Examine the background and settings of |
| | the prescribed texts |
| | Evaluate the cultural significance of |
| | Indian English Literature |
| | Gain exposure to diverse culture and literature and |
| | further get enlightened about socio-cultural scenarios in the |
| | contemporary era. |
| 23PENGC21 – AMERICAN | Analyze the movements and trends that shaped American |
| LITERATURE | literature |



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HOLOGY



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| | |
| | The students will be able to build knowledge on theories and principles of behaviour modification and techniques. |
| | · The student will be able to apply the principles of techniques in real-life conditions. |
| Psychology Of Middle Age And Old Age | CO1(K2): To describe and discuss the various developmental tasks of middle age. |
| | CO2(K2,K4): To analyses and understand the vocational and family adjustments made by middle aged people. |
| | CO3(KS): To discuss and evaluate the personal and social hazards of old age. |
| | CO4(K4): To identify the changes to be made in the livingarrangements of elderly |
| | CO5(K2): To understand memory decline in old age. |
| Social Psychology II | CO1(K1): To relate to the nature and causes of social influence. |
| | CO2 (K2) :To observe the internal and external influences on helping behaviour. |
| | CO3 (K3): To employ the strategies that can be used to prevent or |
| | control human aggression. |
| | CO4 (K4): To appraise group dynamics. |
| | CO5 (K4) :Toanalyze the role of social psychology in various settings |
| | like legal system , health and work. |
| Introduction to Research Methodology | CO1: (K2) Understand the ethics and various data collection methods to conduct research. |
| | CO2: (K2) Demonstrate the ability to identify independent, dependent and mediating variables and to establish reliability and validity |
| | CO3: (K3) Formulate hypothesis and research objectives and distinguish various sling techniques |
| | CO4: (K4)Determine appropriate research design. |
| | CO5: (K6) Ability to write research report as per APA protocol |
| EFFECTIVE DECISION-MAKING SKILLS | · The students will develop confidence by mastering in decision- making and its strategies |
| | · The students will be able to build career decision-making skills. |
| | The students will be able to understand the significance of interpersonal decision-making. |
| | The students will be able to take appropriate decisions in workplace settings. |
| Psychopathology I | CO1(K2) - To distinguish between normal & abnormal behavior |
| | |



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UNIVERSITY

(AFFILIATED COLLEGES)

301 - M.A. TAMIL

Programme Structure and Scheme of Examination (under CBCS) (Applicable to the candidates admitted from the academic year 2023 -2024 onwards)

| Part | Course Code | Study Components & Course Title | Credit | Hours/Week | Maximum Marks | | |
|------|---|---|--------|-------------|---------------|-----|-------|
| Tart | Course Code | - | | Hours/ Week | CIA | ESE | Total |
| | | SEMESTER – I | | | | | |
| | 23PTAMC11 | Core I: இக்கால இலக்கியம் | 5 | 7 | 25 | 75 | 100 |
| | 23PTAMC12 | Core II: அறஇலக்கியம் | 5 | 7 | 25 | 75 | 100 |
| | 23PTAMC13 | Core III: தொல்காப்பியம் | 4 | 6 | 25 | 75 | 100 |
| Α | 23FTAIVIC13 | பொருளதிகாரம்-I | 4 | 0 | 23 | 73 | 100 |
| ,, | | Elective I: | | | | | |
| | 23PTAME14-1 23PTAME14-2 23PTAME14-3 | நாட்டார் வழக்காற்றியல் (அ) பொது மொழியியல் (அ) பெரியாரியல் | 3 | 5 | 25 | 75 | 100 |
| | | | | | | | |
| | 23PTAME15-1 23PTAME15-2 23PTAME15-3 | அயலகத் தமிழ் இலக்கியம் (அ) இந்திய இலக்கியம் (அ) உரையாசிரியர்கள் | 3 | 5 | 25 | 75 | 100 |
| | | Total | 20 | 30 | | | 500 |
| | | SEMESTER – II | | | | | |
| | 23PTAMC21 | Core IV: பக்தி இலக்கியம் | 5 | 6 | 25 | 75 | 100 |
| | 23PTAMC22 | Core V: காப்பிய இலக்கியம் | 5 | 6 | 25 | 75 | 100 |
| | 23PTAMC23 | Core VI: தொல்காப்பியம் | 4 | 6 | 25 | 75 | 100 |
| | 23F TAIVIC23 | பொருளதிகாரம்-II | | O | 23 | 73 | 100 |
| Α | | Elective III: | | | | | |
| | 23PTAME24-1 23PTAME24-2 23PTAME24-3 | இலக்கியமும் தொன்மமும் (அ) உலக இலக்கியம் (அ) தமிழ் அரங்கியல் | 3 | 4 | 25 | 75 | 100 |
| | | Elective IV: | | | | | |
| | 23PTAME25-1 23PTAME25-2 23PTAME25-3 | நோக்கு நூல்கள் (அ) பண்பாட்டுமானிடவியல் (அ) பெண்படைப்பாளிகளின் இலக்கியங்கள் | 3 | 4 | 25 | 75 | 100 |
| _ | | Skill Enhancement - I : | | | | | |
| В | 23PTAMS26 | திறன்மேம்பாட்டுப் பாடங்கள் – I ஊடகக்கலைத் திறன் | 2 | 4 | 25 | 75 | 100 |
| | | Total | 22 | 30 | | | 600 |



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| | <u> </u> | CEMECTED III | | <u> </u> | | | |
|--------|----------------------------|---|----|----------|-----|----|------|
| | | SEMESTER – III | | | | | |
| | 23PTAMC31 | Core VII: சிற்றிலக்கியம் | 5 | 6 | 25 | 75 | 100 |
| | 23PTAMC32 | Core VIII: தொல்காப்பியம் எழுத்ததிகாரம் | 5 | 6 | 25 | 75 | 100 |
| Α | 23PTAMC33 | Core IX: ஆராய்ச்சி நெறிமுறைகள் | 5 | 6 | 25 | 75 | 100 |
| | 23PTAMC34 | Core X: விளம்பரக்கலை | 4 | 6 | 25 | 75 | 100 |
| | 23PTAME35-1 23PTAME35-2 | Elective - V: தொல்லியல் (அ) பதிப்பியல் | 3 | 3 | 25 | 75 | 100 |
| B (i) | 23PTAMS36 | Skill Enhancement-II: மொழிபெயர்ப்பு இலக்கியம் | 2 | 3 | 25 | 75 | 100 |
| B (ii) | 23PTAMI37 | Summer Internship * | 2 | - | 25 | 75 | 100 |
| | | Total | 26 | 30 | | | 700 |
| | | SEMESTER – IV | | | | | |
| | 23PTAMC41 | Core XI: சங்க இலக்கியம் | 5 | 6 | 25 | 75 | 100 |
| | 23PTAMC42 | Core XII: சொல்லதிகாரம் | 5 | 6 | 25 | 75 | 100 |
| А | 23PTAMD43 | Project with Viva-voce: ஆய்வேடு | 7 | 10 | 25 | 75 | 100 |
| | 23PTAME44-1 23PTAME44-2 | Elective – VI: (Industry / Entrepreneurship) இலக்கியத் திறனாய்வும் கொள்கைகளும் தமிழில் சிறுபத்திரிகைகள் | 3 | 4 | 25 | 75 | 100 |
| B (i) | 23PTAMS45 | Skill Enhancement-III: பணித்தேர்வுத் தமிழ் NET-SLET (4 hours) | | 4 | 25 | 75 | 100 |
| С | 23PTAMX46 | Extension Activity | 1 | - | 100 | | 100 |
| | | Total | 23 | 30 | | | 600 |
| | | Grand Total | 91 | | | | 2400 |
| | | | | | | | |

^{*} Students should complete two weeks of internship before the commencement of III semester.



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Credit Distribution for PG Arts Programme

| Part | Course Details | No. of courses | Credit per course | Total Credit |
|-------|--|----------------|-------------------|-----------------|
| | Core (including Industry Module) | 12 | 4 or 5 | 57 |
| A | Elective Course | | 3 | 18 |
| | Project Work with VIVA-VOCE | 1 | 7 | 7 |
| B(i) | Skill Enhancement Course | 3 | 2 | 6 |
| B(ii) | Summer Internship/ Industrial Activity | 1 | 2 | 2 |
| С | Extension Activity | 1 | 1 | 1 |
| | | | | 91 |

Component-wise Credit Distribution

| Part | Courses | Sem I | Sem II | Sem III | Sem IV | Total |
|-------|---|-------|--------|---------|--------|-------|
| | Core (including Practical and Project) | 14 | 14 | 19 | 17 | 64 |
| A | Elective | 6 | 6 | 3 | 3 | 18 |
| B(i) | Skill Enhancement Course | - | 2 | 2 | 2 | 6 |
| B(ii) | Summer Internship/IndustrialActivity | - | - | 2 | - | 2 |
| C | Extension Activity | - | - | - | 1 | 1 |
| | | | | | | 91 |

Part A and B(i) component will be taken into account for CGPA calculation for the post graduate programme and the other components Part B(ii) and C have to be completed during the duration of the programme as per the norms, to be eligible for obtaining PG degree.



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| Programme |
|------------------|
| Outcomes: |

PO1: Problem Solving Skill:

Apply knowledge of Management theories and Human Resource practices to solve business problems through research in Global context

PO2: Decision Making Skill:

Foster analytical and critical thinking abilities for data-based decision-making.

PO3: Ethical Value:

Ability to incorporate quality, ethical and legal value-based perspectives to all organizational activities.

PO4: Communication Skill:

Ability to develop communication, managerial and interpersonal skills.

PO5: Individual and Team Leadership Skill:

Capability to lead themselves and the team to achieve organizational goals.

PO6: Employability Skill:

Inculcate contemporary business practices to enhance employability skills in the competitive environment.

PO7: Entrepreneurial Skill:

Equip with skills and competencies to become an entrepreneur.

PO8: Contribution to Society:

Succeed in career endeavors and contribute significantly to society.

PO 9 Multicultural competence:

Possess knowledge of the values and beliefs of multiple cultures and a global perspective;.

PO 10: Moral and ethical awareness/reasoning:

Ability to embrace moral/ethical values in conducting one's life,

PO 11: Leadership readiness/qualities:

Capability for mapping out the tasks of a team or an organization, and setting direction,

formulating an inspiring vision, building a team

PO 12: Lifelong learning:

Ability to acquire knowledge and skills, including "learning how to learn",

PROGRAMME SPECIFIC OUTCOMES

PSO1: முதன்மைப் பாடங்களின் வழித் தமிழ்இலக்கிய அடிப்படையை அறிதல், இலக்கியஉட்பிரிவுகளில் (கவிதை, புதினம், சிறுகதைஉரைநடை) போன்றவற்றில் படைப்பாக்கச் சிந்தனைகளைப் பெறவைத்தல்-அதன்வழி ஆய்வு மேற்கொள்வதற்கான அடித்தளத்தை மாணவியர் பெறவைத்து உயர்கல்விக்கு வழிகாட்டுதலை உருவாக்கக் கூடியதாக அமைதல்.

PSO2:தற்காலத்திற்கேற்ற வகையில் கணினி இணையப்பயன்பாட்டு மின்ஊடகங்களின் அறிவை மாணவியர் பெறவைத்தல். தமிழ் இலக்கியத் தொடர்பான பிறதுறை அறிவைப்பெற இதுவாய்ப்பளிக்கின்றது. மேலும் அதன் வழிப்பன்முக நோக்கும் புத்தறிவுச் சிந்தனையும் பெற வழி வகுத்தல்.



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SEMESTER: I CORE-I Part A

23РТАМС11: இக்கால இலக்கியம்

CREDIT: 5 HOURS: 7/W

Prerequisi

te

மாணவர்கள்இக்காலஇலக்கியத்தின்அடிப்படைப்பண்புகளை அறிந்திருத்தல்

Learning Objectives:

பாடநோக்கங்கள்

- இக்காலஇலக்கியத்தில் ஆழமான புலமை பெறுதல்.
- இக்காலத்தமிழ்க்கவிதை (மரபுக்கவிதை, புதுக்கவிதை) புனைகதை (சிறுகதை, புதினம்) ஆகியவற்றைஆர்வத்துடன்தேடிவாசித்தல்.
- இக்காலத்தமிழ்க்கவிதை,
 புனைகதை ஆகியவற்றின்போக்குகளையும்பின்புலங்களையும் உணர் தல்.
- இக்காலத்தமிழ்மரபுக்கவிதை, புதுக்கவிதை, சிறுகதை,
 புதினம்ஆகியவகைகளில்இலக்கியநலம்பெற,
 சமூகவியல்நோக்கில்அணுக, மதிப்பிடப்பயிற்சிபெறல்.



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| Expect | ed Course Outcomes: இப்பாடத்தைக்கற்பதால்விளையும்பயன்க | ள் |
|---------|---|-----------|
| இப்ப | ாடத்தைக்கற்பதால்பின்வரும்பயன்களைமாணவர்அடைவர். | |
| CO 1 | இக்காலஇலக்கியவரலாற்றைநன்குஅறிதல். | K2 |
| CO 2 | இக்காலஇலக்கியத்தில்மரபுக்கவிதை, புதுக்கவிதை, | K4 |
| | சிறுகதை, | |
| | புனைகதைஆகியகளங்களில்சிறந்தபடைப்புகளைக்கற்றுஇல | |
| | க்கியத்திளைப்பும்சமூகஉணர்வும்பெறுதல். | |
| CO 3 | கவிதை, புனைகதைஆகியவற்றின்வடிவம், பொருள், | K4 |
| | இலக்கியஅழகுகள்முதலியவற்றைப்பகுத்துணர்ந்துமதிப்பிடு | |
| | ம்பயிற்சியைப்பெறுதல். | 1/2 |
| CO 4 | இக்காலஇலக்கியங்களின்போக்குகளையும்தனித்தன்மைக ளையும்விரிவாகவும்ஆழமாகவும்நுட்பமாகவும்அறிதல். | K2 |
| CO 5 | உரைநடை இலக்கியங்களைப் பகுத்தாய்ந்து மதிப்பிடல் | K5 |
| | member; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create | |
| Unit:I | பாடநூல்:பாரதியார் – கனவு (சுயசரிதை) முழுமையும் | |
| | பாரதிதாசன் - புரட்சிக்கவி (முழுமையும்) | |
| Unit:II | தெரிவுசெய்தபாடப்பகுதிகள்: ந. பிச்சமூர்த்தி | (ந. |
| | பிச்சமூர்த்திகவிதைகள்: காதல், பெட்டிக்கடைநார | னன்). |
| | பிரமிள் (பிரமிள்தேர்ந்தெடுத்தகவிதைகள்: எல்லை, கா | |
| | குமிழிகள்), ஞானக்கூத்தன் (அன்றுவேறுகிடி | |
| | கீழ்வெண்மணி, தோழர்மோசிகீரனார்), நா. காமர | ராசன் |
| | (காகிதப்பூக்கள், விலைமகளிர்), அப்துல்ரகு | மான் |
| | (நேயர்விருப்பம்: மண், ஆலாபனை: போட்டி), மீரா (குக்ச | |
| | 14, 15, 16, 18, 24, 26, 34, 41), இன்கு | தலாப் |
| | (ஒவ்வொருபுல்லையும்பெயர்சொல்லிஅழைப்பேன்: | |
| | ஒவ்வொருபுல்லையும், மிச்சமிருக்கும்ஓரிருதளி | ர்கள்) |
| | ஈரோடுதமிழன்பன் (மாற்றுமனிதம்: அம்மாவும்மல்லின | கயும், |
| | திசைகடக்கும்சிறகுகள்: கருணைமறவர்தந்தைபெரி | யார்), |
| | சிற்பி (கண்ணாடிச்சிறகுள்ளஒருபறவை: மின்துளிர்கள் | - 5, |
| | கற்றதுகைம்மண்அளவு), மு. மேத்தா (கண்ணீர்ப்பூ | |
| | மரங்கள், வாழைமரத்தின்சபதம்), வைர | _ |
| | (இந்தப்பூக்கள்விற்பனைக்கல்ல: ஐந்துபெரிது ஆறு இ | |
| | மருத்துவஅறிக்கை), மனுஷ்யபுத் | |



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| எல்லாவற்றையும்சரிசெய்யலாம், ஊழியின்தினங்கள்: ஊழியின்தினங்கள் - 20), சுகிர்தராணி (காமத்திப்பூ: வாழ்தல்நிமித்தம், இரவுக்குறி), • புதுக்கவிதைத்தளத்தில்வெவ்வேறுபோக்குகளில்குறிப்பிடத்த க்ககவிஞர்களானபுவியரசு, த. பழமலய், தேவதேவன், அபி, கல்யாண்ஜி, கலாப்ரியா, அறிவுமதி, சேரன், க்ருஷாங்கினி, |
|--|
| வாழ்தல்நிமித்தம், இரவுக்குறி), புதுக்கவிதைத்தளத்தில்வெவ்வேறுபோக்குகளில்குறிப்பிடத்த க்ககவிஞர்களானபுவியரசு, த. பழமலய், தேவதேவன், அபி, |
| புதுக்கவிதைத்தளத்தில்வெவ்வேறுபோக்குகளில்குறிப்பிடத்த க்ககவிஞர்களானபுவியரசு, த. பழமலய், தேவதேவன், அபி, |
| க்ககவிஞர்களானபுவியரசு, த. பழமலய், தேவதேவன், அபி, |
| |
| கல்யாண்ஜி, கலாப்ரியா, அறிவுமதி, சேரன், க்ருஷாங்கினி, |
| |
| இளம்பிறை, பெருந்தேவி, சல்மா, கனிமொழி, மாலதிமைத்ரி, |
| குட்டிரேவதி, என்.டி. ராஜ்குமார், இசை, ந.முத்துக்குமார், |
| கபிலன், யுகபாரதி, யவனிகாஜீராம், பச்சியப்பன், |
| போகன்சங்கர்உள்ளிட்டோரைப்புதுக்கவிதைவரலாற்றுநூல்க ளின்வாயிலாகவும் திறனாய்வுநூல்களின்வாயிலாகவும் |
| 'கொங்குதேர்வாழ்க்கை' |
| முதலியபுதுக்கவிதைத்தொகுப்புநூல்களின்வாயிலாகவும்பொ |
| துநிலையில்அறிமுகம்செய்தல். |
| Unit:III <u>சிறுகதைகள்</u> |
| 1. புதுமைப்பித்தன் – செல்லம்மாள் |
| 2. கு.ப. ராஜகோபாலன் - கனகாம்பரம் |
| 3. கு. அழகிரிசாமி – ராஜாவந்திருக்கிறார் |
| 4. கி. ராஜநாராயணன் – கதவு |
| 5. ஜெயகாந்தன் – முன்நிலவும்பின்பனியும் |
| 6. சுந்தரராமசாமி – பிரசாதம் |
| 7. அசோகமித்திரன் – புலிக்கலைஞன் |
| 8. பிரபஞ்சன் – அப்பாவின்வேஷ்டி |
| 9. சோ. தர்மன் – சோகவனம் |
| 10. அம்பை – வீழ்தல் |
| புதினம் |
| இமையம் – செல்லாதபணம். |
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| முதல் 5 நாடகம் - பம்மல் சம்பந்தனார் - சந்திரஹரி |
| Unit:V அண்ணாவின் சிறுகதை கள் (தெரிவு செய்யப்பட்டவை) –முதல் 5 |
| அக்னிச் சிறகுகள் – ஏ.பி.ஜே.அப்துல் கலாம் |
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OUTCOME MAPPING

| COs | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 | PSO 1 | PSO 2 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|-------|-------|
| CO1 | 3 | 3 | 3 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 3 |
| CO2 | 3 | 1 | 3 | 2 | 2 | 2 | 3 | 3 | 3 | 2 | 3 | 1 |
| CO3 | 2 | 2 | 1 | 3 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 3 |
| CO4 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 2 | 3 | 2 | 2 |
| CO5 | 3 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |

Strong -3, Medium-2, Low-1



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(AFFILIATED COLLEGES) 302 M.A. ENGLISH

Programme Structure and Scheme of Examination (under CBCS) (Applicable to the candidates admitted from the academic year 2023 -2024 onwards)

| Part | Study Components & Course Title | | ı. | /eek | Maximum Marks | | | |
|-------|---|---|--------|-------------|------------------|-----|-------|--|
| Pa | | | Credit | Hours/ Week | CIA | ESE | Total | |
| | | SEMESTER - I | | | | | | |
| | 23PENGC11 | Core-I: English Poetry | 5 | 7 | 25 | 75 | 100 | |
| | 23PENGC12 | Core-II: English Drama | 5 | 7 | 25 | 75 | 100 | |
| | 23PENGC13 | Core III: English Fiction | 4 | 6 | 25 | 75 | 100 | |
| Α | | Elective-I: | | | | | | |
| | 23PENGE14-1 23PENGE14-2 | Indian Writing in English (or) World Popular Short Stories | 3 | 5 | 25 | 75 | 100 | |
| | 23PENGE15-1 23PENGE15-2 | Elective-II: English Literature for Competitive Examinations (or) Translation Theory and Practice | 3 | 5 | 25 | 75 | 100 | |
| | 231 ENGETS 2 | Translation Theory and Tractice | 20 | 30 | | | 500 | |
| | | SEMESTER - II | | - | | | - | |
| | 23PENGC21 | Core-IV: American Literature | 5 | 6 | 25 | 75 | 100 | |
| Α | 23PENGC22 | Core-V: Shakespeare Studies | 5 | 6 | 25 | 75 | 100 | |
| ,, | 23PENGC23 | Core-VI: Post Colonial Theory and Literature | 4 | 6 | 25 | 75 | 100 | |
| | 23PENGE24-1 23PENGE24-2 | Elective-III: Comparative Literature (or) Women's Writing | 3 | 5 | 25 | 75 | 100 | |
| | 23PENGE25-1 23PENGE25-2 | Elective-IV: World Mythology (or) Indian Classics in Translation | 3 | 5 | 25 | 75 | 100 | |
| B (i) | 23PENGS26 | Skill Enhancement Course (SEC-I): Approaches to English Language Teaching | 2 | 2 | 25 | 75 | 100 | |
| | | | 22 | 30 | | | 600 | |
| | | SEMESTER – III | | | | | | |
| | 23PENGC31 | CORE -VII : Contemporary Literary Criticism | 5 | 6 | 25 | 75 | 100 | |
| Α. | 23PENGC32 | CORE -VIII : Twenty First Century Millennial Literature and Culture | 5 | 6 | 25 | 75 | 100 | |
| A | 23PENGC33 | CORE- IX: Literature of the Marginalized in India | 5 | 6 | 25 | 75 | 100 | |
| | 23PENGC34 | CORE- X (Industry Module): Journalism and Mass Communication | 4 | 6 | 25 | 75 | 100 | |
| | Journalism and Mass Communication Elective-V: 23PENGE35-1 Oral Narratives (or) 23PENGE35-2 New Literature in English | | | | 25 | 75 | 100 | |
| B (i) | | Skill Enhancement Course (SEC-II) : | 2 | 3 | 25 | 75 | 100 | |



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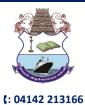
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| | 23PENGS36 | English for Tourism | | | | | |
|--------|-----------|---|----|-----|-----|----|------|
| B (ii) | 23PENGI37 | Summer Internship * | 2 | - | 25 | 75 | 100 |
| | | | 26 | 30 | | | 700 |
| | | SEMESTER – IV | | | | | |
| | 23PENGC41 | CORE- XI: Subaltern Studies | 5 | 6 | 25 | 75 | 100 |
| A | 23PENGC42 | CORE - XII : Canadian Studies | 5 | 6 | 25 | 75 | 100 |
| | 23PENGD43 | PROJECT : Research Methodology, Project Writing and Viva | 7 | 10 | 25 | 75 | 100 |
| | 23PENGE44 | Elective VI: Entrepreneurship | 3 | 4 | 25 | 75 | 100 |
| B(i) | 23PENGS45 | Skill Enhancement Course (SEC III) : | 2 | 4 | 25 | 75 | 100 |
| | | English for Careers | | | | | |
| C | 23PENGX46 | Extension Activity | 1 | - | 100 | - | 100 |
| | | | 23 | 30 | | | 600 |
| | | Total Credits / Hours | 91 | 120 | | | 2400 |

^{*} Students should complete two weeks of internship before the commencement of III semester.



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Credit Distribution for PG Arts Programme

| Part | Course Details | No. of courses | Credit per course | Total Credit |
|-------|--|----------------|----------------------|-----------------|
| | Core (including Industry Module) | 12 | 4 or 5 | 57 |
| A | Elective Course | 6 | 3 | 18 |
| | Project Work with VIVA-VOCE | 1 | 7 | 7 |
| B(i) | Skill Enhancement Course | 3 | 2 | 6 |
| B(ii) | Summer Internship/ Industrial Activity | | 2 | 2 |
| С | Extension Activity | | 1 | 1 |
| | | | | 91 |

Component-wise Credit Distribution

| Part | Courses | Sem I | Sem II | Sem III | Sem IV | Total |
|-------|---|-------|--------|---------|--------|-------|
| | Core (including Practical and Project) | 14 | 14 | 19 | 17 | 64 |
| A | Elective | 6 | 6 | 3 | 3 | 18 |
| B(i) | Skill Enhancement Course | - | 2 | 2 | 2 | 6 |
| B(ii) | Summer Internship/IndustrialActivity | - | - | 2 | - | 2 |
| С | Extension Activity | - | - | - | 1 | 1 |
| | | | | | | 91 |

Part A and B(i) component will be taken into account for CGPA calculation for the post graduate programme and the other components Part B(ii) and C have to be completed during the duration of the programme as per the norms, to be eligible for obtaining PG degree.



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| Semester: I CORE I | 23PENGC11: ENGLISH POETRY | Credits: 5 Hours: 7 |
|-----------------------|---------------------------|------------------------|
| | | |

| | Learning Objectives |
|-----|--|
| LO1 | To familiarize students with English Poetry starting from Medieval England to the 17thCentury. |
| LO2 | To make them focus on the evolution of Poetic forms such as Sonnet, Ballad, Lyric, Satire, Epic etc. |
| LO3 | To enhance their good comprehension of History of English literature |
| LO4 | To develop their aesthetic sense. |
| LO5 | To acquaint them with various literary devices. |
| | Datails |

Details

UNIT I Middle English Poetry - Chaucer: "The General Prologue":

Pardoner, The Nun, Doctor, Friar

UNIT II Elizabethan Poetry - Spenser: "Epithalamion"

Donne: "A Valediction: Forbidding Mourning" "The Canonization"

UNIT III Seventeenth Century Poetry - John Milton "Paradise Lost Book

IX"Marvell: "To His Coy Mistress"

UNIT IV Eighteenth Century Poetry - Dryden: "Absalom and Achitophel" Lines 150 -

476Gray: "Elegy Written in a Country Churchyard"

Wordsworth: "Tintern Abbey"

Burns: "Holy Willie's Prayer" & "Auld Lang Syne"

UNIT V Modern Poetry - Rupert Brooke: "The Soldier" W.B. Yeats: Sailing to

Byzantium W. H. Auden: "Elegy on the Death of W. B. Yeats" & "Musee des

Beaux Arts" Dylan Thomas: "Do Not Go Gentle Into That Good Night" &

"Poem in October" Philip Larkin: "Whitsun Weddings" Ted Hughes: "Hawk

Roosting" Seamus Heaney: "Digging" Carol Ann Duffy: "Standing Female

Nude" Eavan Boland: "Achilles Woman"

| | Course Outcomes | Programme Outcomes |
|-----|---|--------------------------|
| CO | On completion of this course, students will | |
| CO1 | Gain ideas about the old English writing style. | PO1, PO2 |
| CO2 | Acquire knowledge about various forms of poetryduring different centuries. | PO5,PO6 |
| CO3 | Evaluate various poets as representatives of their periods | PO7 |
| CO4 | Trace the evolution of various literary movements | PO8 |
| CO5 | Justify British Poetry as an aesthetic record of the societies concerned | PO9, PO10 |
| | Text Book | • |
| 1 | 1973, The Oxford Anthology of English Literature Vol. I. 7 | The Middle Ages Through |
| | the 18th century. OUP, London | |
| 2 | Standard editions of texts | |
| | Reference Books | |
| 1. | T.S. Eliot, 1932, "The Metaphysical Poets" from Selected I limited, London. | Essay; Faber and Faber |
| 2. | H.S. Bennett, 1970, Chaucer and the Fifteenth Century, Cla | rendon Press, London. |
| 3. | Malcolm Bradbury and David Palmer, ed., 1970 Metaphysi upon – Avon Studies Vol. II, Edward Arnold, London. | cal Poetry, Stratford - |
| 4. | William R. Keats, ed., 1971, Seventeenth Century English Criticism, Oxford University Press, London. | Poetry: Modern Essays in |
| 5. | A.G. George, 1971, Studies in Poetry, Heinemann Education | on Books Ltd., London. |
| 6 | David Daiches, 1981, A Critical History of English Literatu & Warburg, London. | ıre Vols. I &II., Secker |
| 7 | Thomas N. Corns, ed., 1993, The Cambridge Companion to Marvell, Cambridge University Press, Cambridge. | English Poetry: Donne to |
| | Web Resources | |
| 1. | http://www.english/.org.uk/chaucer/htm | |
| 2. | https://www.britannica.com/topic/The-Canonization | |
| 3. | https://www.worldhistory.org/Elizabethan_Theatre/https://pic/Paradise-Lost-epic-poem-by-Milton | www.britannica.com/to |
| 4. | https://www.britannica.com/topic/Absalom-and-Achitophe | 1 |
| 5. | https://www.cs.mcgill.ca/~rwest/wikispeedia/wpcd/wp/m/Nglish.html | Modernist_poetry_in_En |

Mapping with Programme Outcomes

| | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 |
| CO2 | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 3 |
| CO3 | 3 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 2 |
| CO4 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 2 |
| CO5 | 3 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 3 |

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes

| CO/PO | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|-------------------------------|------|------|------|------|------|
| CO1 | 3 | 3 | 3 | 3 | 3 |
| CO2 | 3 | 3 | 3 | 2 | 3 |
| CO3 | 3 | 3 | 3 | 3 | 3 |
| CO4 | 3 | 3 | 3 | 3 | 3 |
| CO5 | 3 | 3 | 3 | 3 | 3 |
| Weightage | 15 | 15 | 15 | 14 | 15 |
| Weighted percentage of Course | | | | | |
| Contribution to Pos | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

3 – Strong, 2 – Medium, 1 - Low

| Semester: I CORE II | 23PENGC12: ENGLISH DRAMA | Credits: 5 Hours: 7 |
|------------------------|--------------------------|------------------------|
| | | |

| | Learning Objectives |
|-----|---|
| LO1 | To acquaint the students with the origin of drama in Britain |
| LO2 | Different stages of British Drama and its evolution in the context of theatre can be understood by the students. |
| LO3 | Socio-cultural scenarios can be well comprehended through a study of representative texts from the Elizabethan age to the 20th century. |
| LO4 | Evaluating different forms of drama from the historical background could be learnt. |
| LO5 | Understanding dramatic techniques implied by the pioneers of English drama |
| | Details |

UNIT I Beginnings of Drama - Miracle and Morality Plays -Everyman

The Senecan and Revenge Tragedy - Thomas Kyd: The Spanish Tragedy

UNIT II Elizabethan Theatre - Theatres, Theatre groups, Audience, Actors and

Conventions of Tragedy and Comedy, Christopher Marlowe: The Jew of Malta

Ben Jonson: Volpone

UNIT III Jacobean Drama -John Webster: The White Devil

UNIT IV Restoration - William Congreve : The Way of the World

Irish Dramatic Movement - J.M Synge: The Playboy of the Western World

UNIT V Epic Theatre - Bertolt Brech : Mother Courage and her Children

Comedy of Menace - Harold Pinter :Birthday Party

Postmodern Drama - Samuel Beckett : Waiting for Godot

| (| Course Outcomes | Programme Outcomes | | | | |
|-----|--|--------------------|--|--|--|--|
| СО | On completion of this course, | | | | | |
| | students will | | | | | |
| CO1 | Appraise various aspects of drama and theatre | PO1, PO2 | | | | |
| CO2 | Identify drama and performance as a cultural process and an artistic discourse | PO3,PO5 | | | | |

| CO3 | Evaluate plot structure, characterization and dialogue | PO4 |
|-----|---|--------------------------------------|
| CO4 | Interpret drama texts as aesthetic records of their times viz., Elizabethan, Restoration, Victorian and Early Modern ages | PO6,PO7,PO8 |
| CO5 | Examine the sequential course dealing with Modern and Postmodern British Drama | PO9,PO10 |
| | Text Book | |
| 1 | Bradbrook, M.C., 1955, The Growth and Comedy, London. | Structure and Elizabethan |
| 2 | Tillyard E.M.W., 1958, The Nature of Con | nedy & Shakespeare, London. |
| | Reference Books | 3 |
| 1. | Una Ellis-Fermor, 1965, The Jacobean Dra Co., London. | ama: An Interpretation, Methuen & |
| 2. | Allardyce Nicoll, 1973, British Drama, Ha | nrap, London. |
| 3. | Bradbrook, M.C., 1979, Themes and Conv Publishing House Pvt., Ltd., (6 th ed) New I | |
| 4. | Michael Hathaway, 1982, Elizabethan Pop Routledge, London. | oular Theatre: Plays in Performance, |
| 5. | Kinney, Arthur.F., 2004, A Companion to Blackwell Publishing.https://www.britann | |
| | Web Resources | |
| 1. | http://www.questia.com (online library for research) | |
| 2. | http://www.clt.astate.edu/wmarey/asste% | |
| 3. | https://nosweatshakespeare.com/resources | /era/jacobean-drama-theatre/ |
| 4. | https://www.britannica.com/art/English-lit | |
| 5. | https://www.britannica.com/art/epic-theatr | re |

Mapping with Programme Outcomes:

| | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| CO2 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| CO3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| CO4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| CO5 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific outcomes:

| CO/PO | PSO1 | PSO2 | PSO3 | PSO 4 | PS O5 |
|---|------|------|------|----------|----------|
| CO1 | 3 | 3 | 3 | 3 | 3 |
| CO2 | 3 | 3 | 3 | 3 | 3 |
| CO3 | 3 | 3 | 3 | 3 | 3 |
| CO4 | 3 | 3 | 3 | 3 | 3 |
| CO5 | 3 | 3 | 3 | 3 | 3 |
| Weightage | 15 | 15 | 15 | 15 | 15 |
| Weighted percentage of Course Contribution to Pos | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

3 – Strong, 2 – Medium, 1 - Low

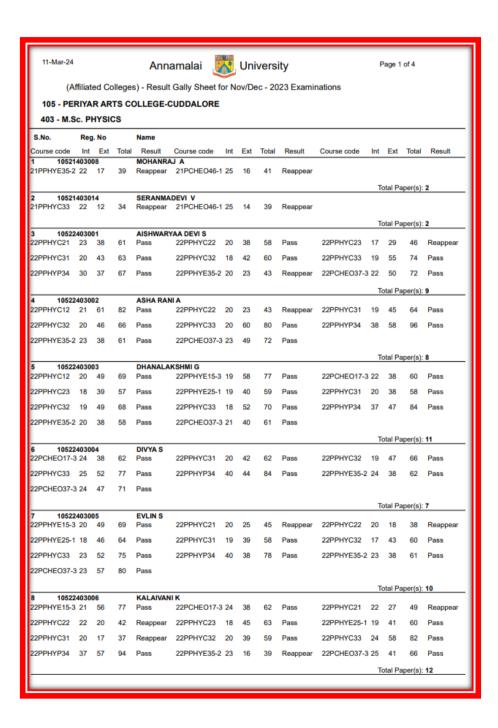
RESULT GALLEY

Department Name: PHYSICS Academic Year: 2023-24

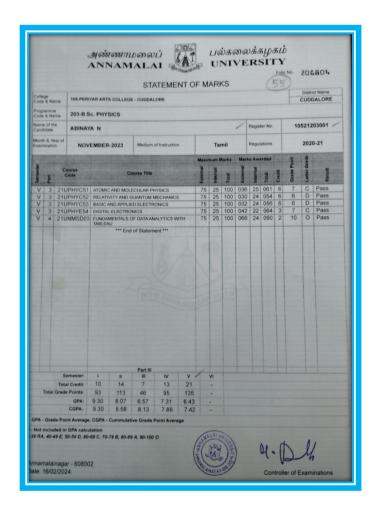
III BSC PHYSICS-V SEMESTER

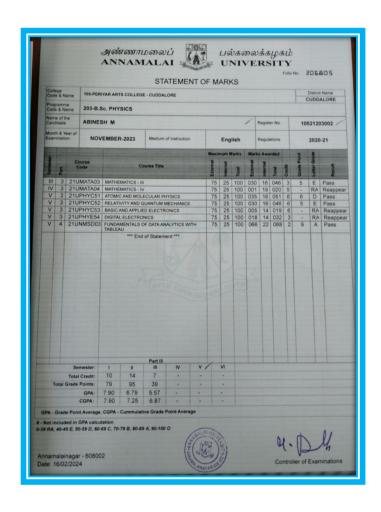
| 11-Mar-24 | | | | Anna | amalai 🧵 | * | Uni | vers | ity | | F | Page 1 | of 24 | |
|-----------------------|------------|-----------------|--------|----------------------|-------------------|------|-------|---------|-----------|-------------|------|---------|---------|--------|
| (Af | filiat | ed Co | lleges | s) - Result | Gally Sheet for | or N | ov/De | ec - 20 | 23 Examir | nations | | | | |
| 105 - PEF | RIYA | R AR | rs co | OLLEGE-C | UDDALORE | | | | | | | | | |
| 203 - B.S | c. Ph | IYSIC | s | | | | | | | | | | | |
| S.No. | Reg | . No | | Name | | | | | | | | | | |
| Course code | Int | Ext | Total | Result | Course code | Int | Ext | Total | Result | Course code | Int | Ext | Total | Result |
| 1 10521: 21UPHYC51 | 2030 25 |)1 36 | 61 | ABINAYA I | N 21UPHYC52 | 24 | 30 | 54 | Pass | 21UPHYC53 | 24 | 32 | 56 | Pass |
| | | | | | | | | | | 210111033 | 24 | 32 | 30 | rass |
| 21UPHYE54-1 | 22 | 42 | 64 | Pass | 21UNMSD03 | 24 | 66 | 90 | Pass | | | | | |
| 2 10521 | 2020 | 12 | | ABINESH | | | | | | | To | otal Pa | per(s): | 5 |
| 21UMATA03 | 16 | 30 | 46 | Pass | 21UMATA04 | 19 | 1 | 20 | Reappear | 21UPHYC51 | 16 | 35 | 51 | Pass |
| 21UPHYC52 | 16 | 30 | 46 | Pass | 21UPHYC53 | 14 | 5 | 19 | Reappear | 21UPHYE54-1 | 14 | 18 | 32 | Reapp |
| 21UNMSD03 | 22 | 66 | 88 | Pass | | | | | | | | | | |
| | | | | | | | | | | | т. | otal Da | per(s): | 7 |
| 3 10521 | 2030 |)3 | | AKASH R | | | | | | | - 10 | Jiai Fa | per(s). | |
| 21UMATA03 | 21 | 17 | 38 | Reappear | 21UMATA04 | 19 | 37 | 56 | Pass | 21UPHYC51 | 15 | 21 | 36 | Reapp |
| 21UPHYC52 | 17 | 41 | 58 | Pass | 21UPHYC53 | 15 | 7 | 22 | Reappear | 21UPHYE54-1 | 14 | 24 | 38 | Reapp |
| 21UNMSD03 | 24 | 66 | 90 | Pass | | | | | | | | | | |
| | | | | | | | | | | | Т | otal Pa | per(s): | 7 |
| 4 10521 | | | | | ARASAN E | | | | _ | | | | | |
| 21UPHYS34 | 22 | 17 | 39 | Reappear | 21UMATA04 | 22 | 34 | 56 | Pass | 21UPHYC51 | 19 | 24 | 43 | Reapp |
| 21UPHYC52 | 24 | 36 | 60 | Pass | 21UPHYC53 | 17 | 8 | 25 | Reappear | 21UPHYE54-1 | 18 | 21 | 39 | Reapp |
| 21UNMSD03 | 25 | 66 | 91 | Pass | | | | | | | | | | |
| | | | | | | | | | | | To | otal Pa | per(s): | 7 |
| 5 10521: 21UPHYC23 | 2030 12 |) 5 8 | 20 | ANBU ARU Reappear | IL S 21UENGL32 | 13 | 15 | 28 | Reappear | 21UPHYS34 | 23 | 9 | 32 | Reapp |
| 21UMATA03 | 11 | 2 | 13 | Reappear | 21UMATA04 | 11 | 10 | 21 | Reappear | 21UPHYC51 | 15 | 12 | 27 | |
| | 16 | 30 | | | | | | | | | | | | Reapp |
| 21UPHYC52 | | | 46 | Pass | 21UPHYC53 | 14 | 10 | 24 | Reappear | 21UPHYE54-1 | 14 | 14 | 28 | Reapp |
| 21UNMSD03 | 22 | 66 | 88 | Pass | | | | | | | | | | |
| | | | | A D. W | | | | | | | To | otal Pa | per(s): | 10 |
| 6 10521: 21UMATA04 | 2030 24 | 72 | 96 | ARTHI I Pass | 21UPHYC51 | 25 | 46 | 71 | Pass | 21UPHYC52 | 24 | 53 | 77 | Pass |
| 21UPHYC53 | 22 | 30 | 52 | Pass | 21UPHYE54-1 | 19 | 31 | 50 | Pass | 21UNMSD03 | 24 | 66 | 90 | Pass |
| | _ | | _ | | | - | - | | | | | | nor/e)- | |
| 7 10521 | 20300 |)7 | | AUGESTIN | E IMMANUVEL | В | | | | | - 10 | otal Pa | per(s): | 0 |
| 21UPHYC23 | 16 | 7 | 23 | Reappear | 21UPHYS34 | 18 | 5 | 23 | Reappear | 21UMATA03 | 21 | 12 | 33 | Reapp |
| 21UMATA04 | 18 | 9 | 27 | Reappear | 21UPHYC51 | 19 | 22 | 41 | Reappear | 21UPHYC52 | 19 | 35 | 54 | Pass |
| 21UPHYC53 | 17 | 30 | 47 | Pass | 21UPHYE54-1 | 18 | 17 | 35 | Reappear | 21UNMSD03 | 23 | 66 | 89 | Pass |
| | | | | | | | | | | | To | otal Pa | per(s): | 9 |
| | | | | | | | | | | | | | | |

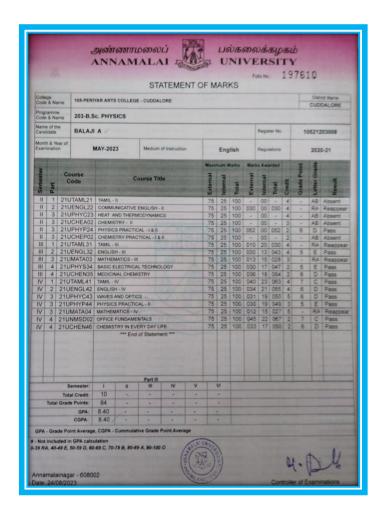
II MSC PHYSICS-V SEMESTER

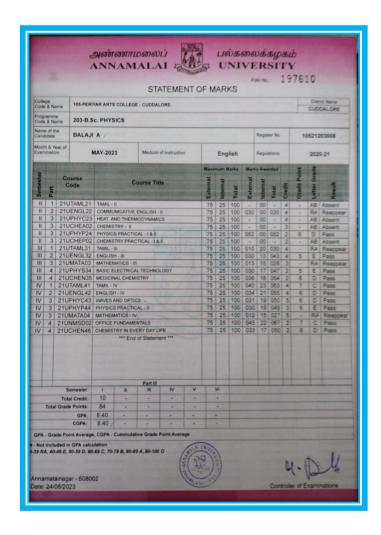


MARKS STATMENT

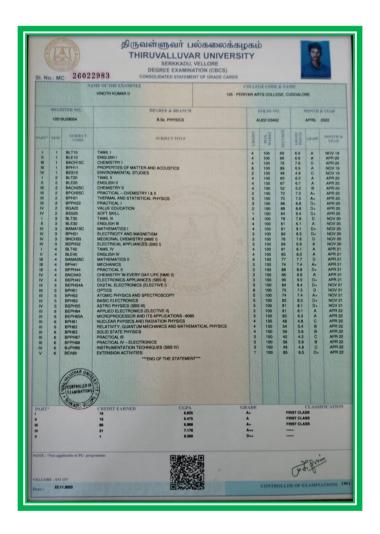


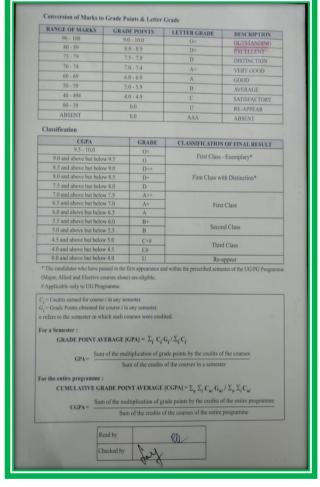


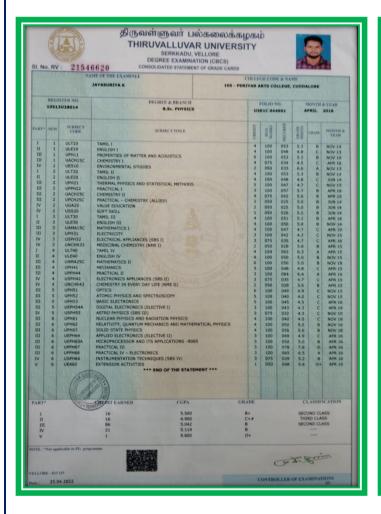


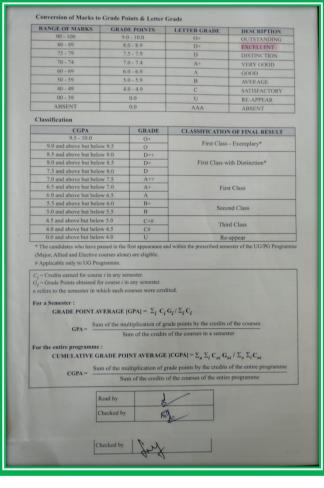


CONSOLIDATED MARKS STATEMENT



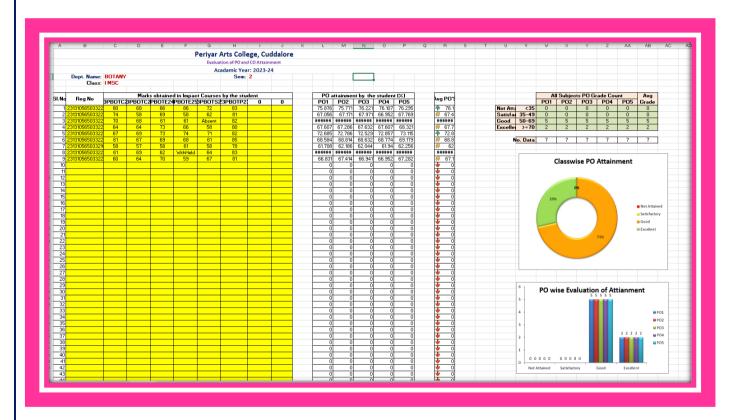




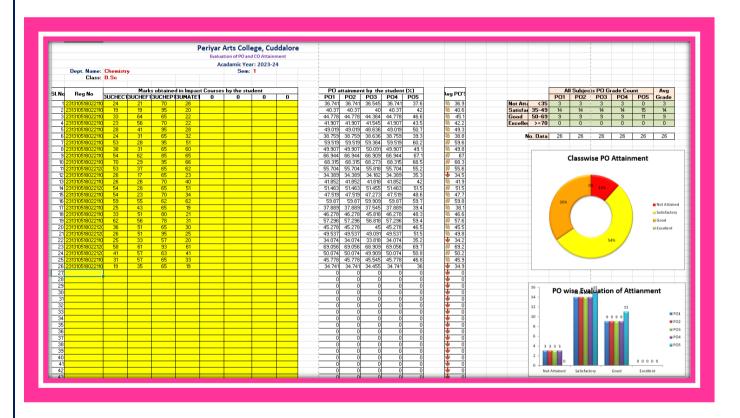


POs and COs ATTAINMENTS

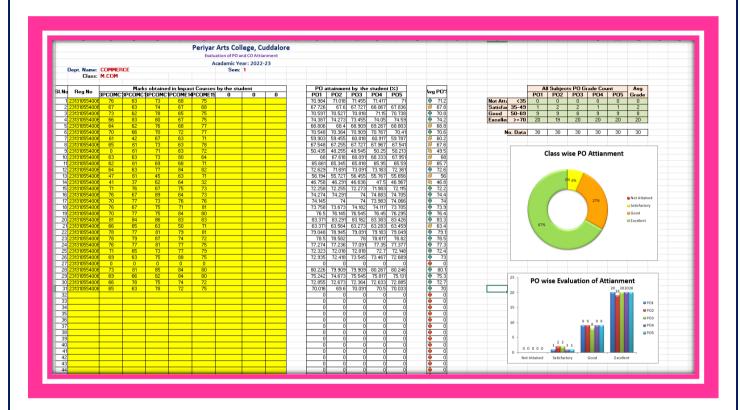
BOTANY



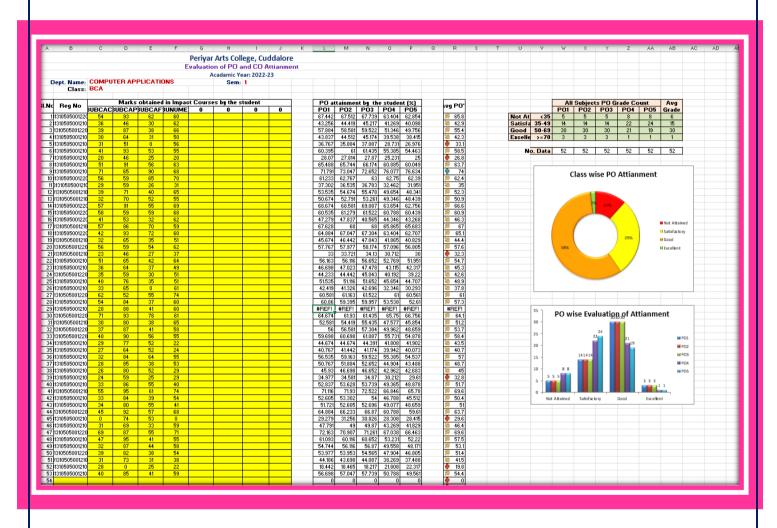
CHEMISTRY



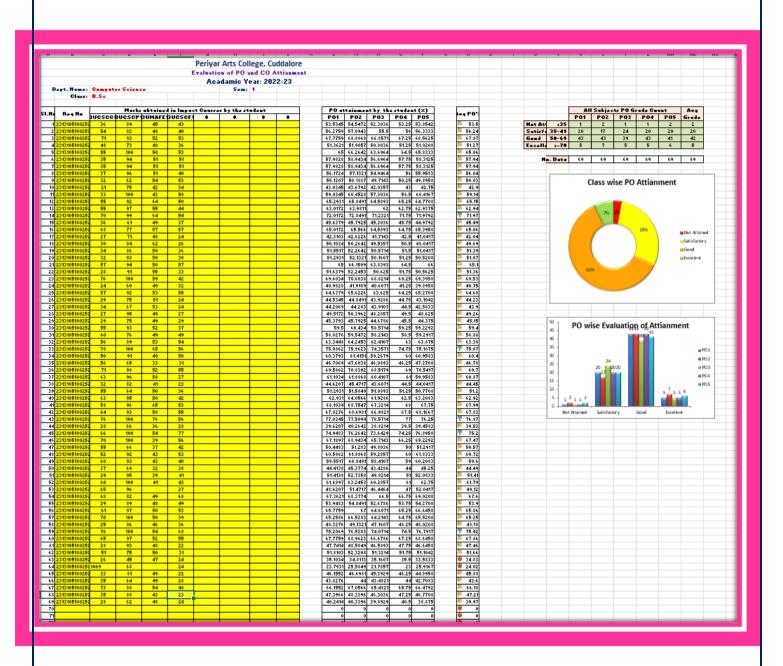
COMMERCE



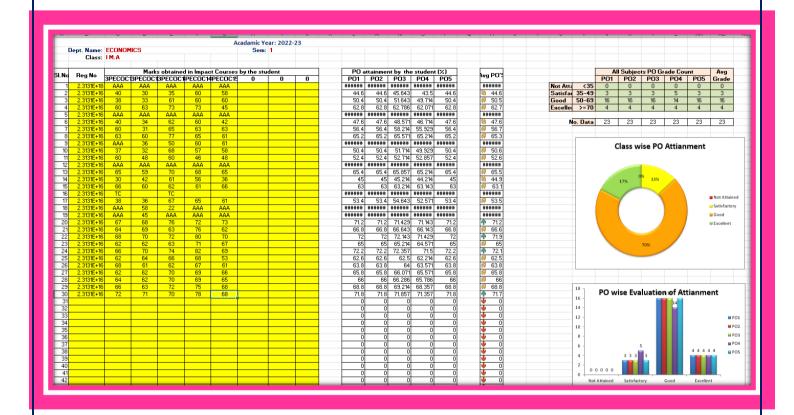
COMPUTER APPLICATIONS

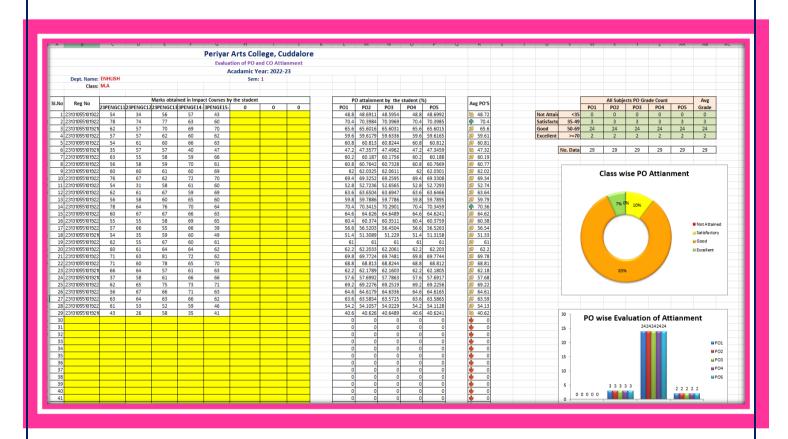


COMPUTER SCIENCE

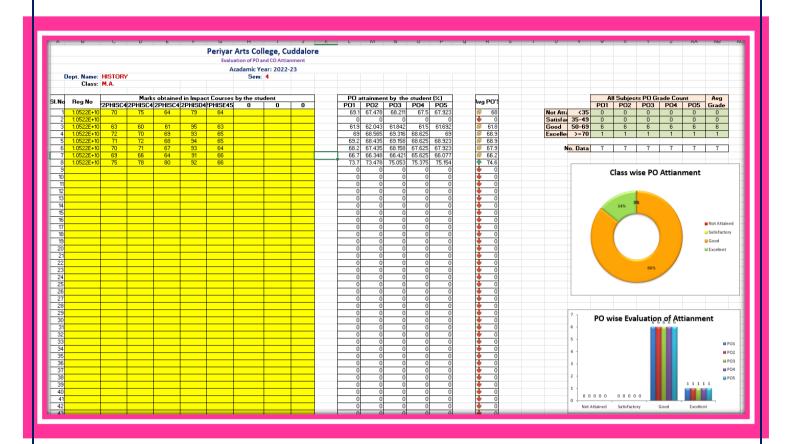


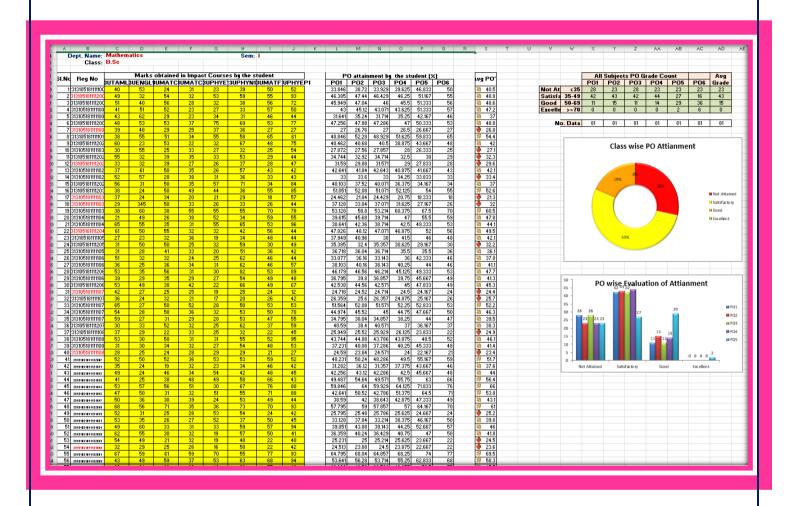
ECONOMICS



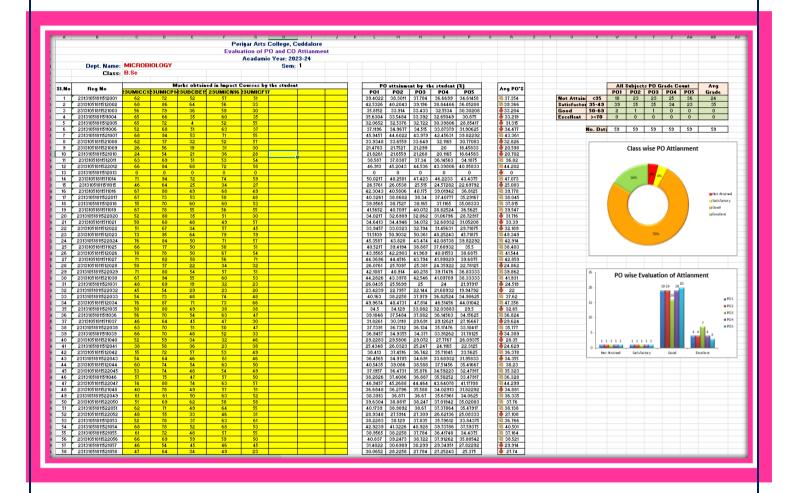


HISTORY





MICROBIOLOGY





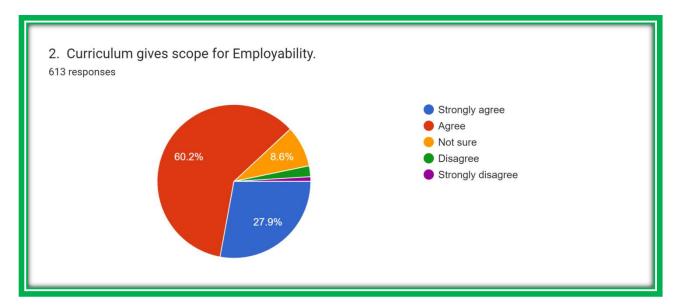
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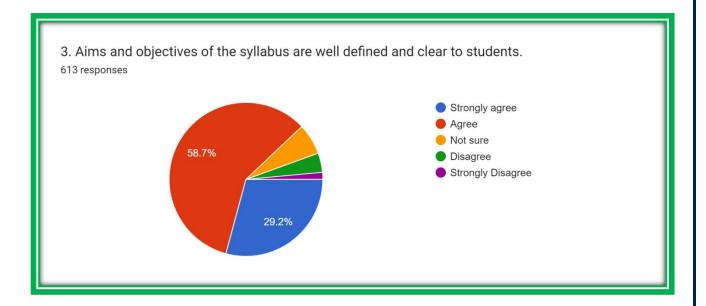
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INDIRECT METHODS FOR PO, CO ATTAINMENTS- FEEDBACK FROM THE STUDENTS





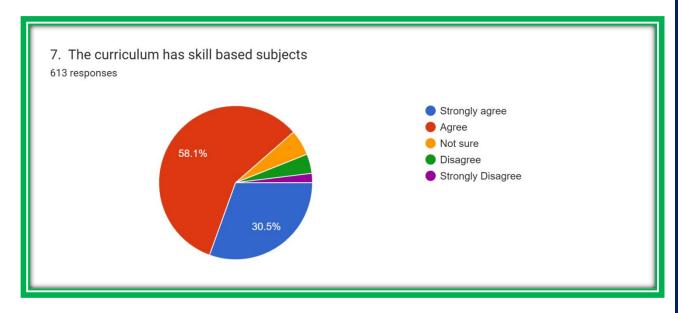


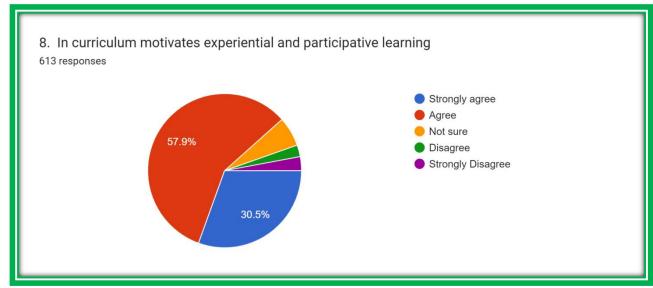
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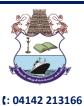
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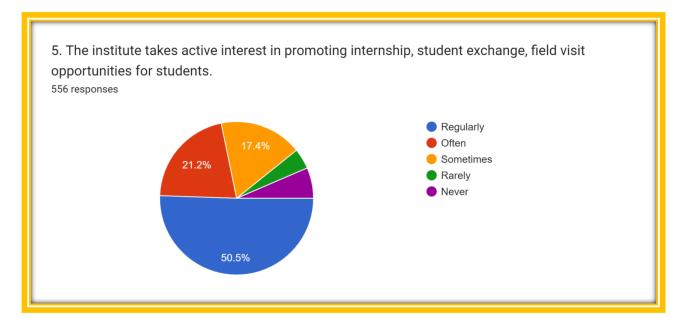
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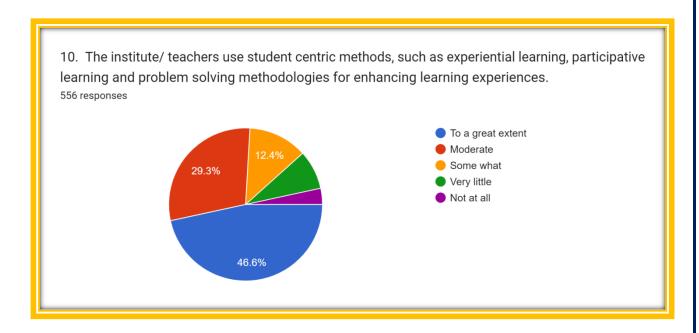
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STUDENTS SATISFACTION SURVEY RELATED TO PO,CO ATTAINMENTS







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